



MarbleR3

MANAGEMENT SOFTWARE FOR THE STONE INDUSTRY

From stone to business.

40 years of experience.
Today, more advanced than ever.

MarbleR3 brings together what is usually kept apart:
where the material is and what it is worth. Sawing,
processing, reservations and documents update the
cost at every step, from block to invoice.



RUNS IN THE BROWSER

IOS · ANDROID

CLOUD OR YOUR OWN SERVER

IT · EN · FR · DE

SCREENS, MODULES AND DEMO AT

www.marbler3.it

Isodata Solutions · Carrara
www.isodatasolutions.it

In Carrara since 1984, software for people who work stone

Isodata Solutions started in 1984, in Carrara, and has done one thing ever since: software for companies that quarry, process and sell stone.

This is not a software house that came to the stone industry with a general-purpose system to adapt. It is the other way round: the programs were born inside the district, measuring themselves against the companies that work there, and that is where they took their shape. The measurements of a block, the yield of a sawing job, third-party processing, consignment stock, the way a slab inherits the cost of what it came from: they are in the program because they are the trade of the people who use it.

The software is installed at Italian and foreign companies, in the main quarrying and processing districts. Technical and commercial support is direct: you talk to the people who wrote the program, not to a call centre.

A base solution covers warehouse, production and sales, and grows when it needs to: tailored projects, traceability, integration with accounting and with machinery.

In short

- **1984.** Forty years in the same industry.
- **Carrara.** Inside the district, not watching it from outside.
- **Stone only.** No other market to serve.
- **Italy and abroad.** Quarries, sawmills, workshops and dealers.
- **Direct support.** Technical and commercial, with nobody in between.
- **Three generations** of the program, from the first to MarbleR3.

www.isodatasolutions.it

Via Campo d'Appio 142/a, Carrara
+39 0585 858325

THE PRODUCT

What MarbleR3 is

It is the management system of a stone company: **stock of blocks, slabs and finished products, sawing and processing, sales documents, statistics**. It holds together the two things usually kept apart — where the material is and what it is worth — and updates them at every step, from the arrival of the block to the invoice. It runs in the browser, it has an app for the yard, and it is modular: you buy the modules you need.

It is the third generation. It takes what M@rbleR2 learned in years of yards and workshops — the measurements, the yields, third-party processing, the racks — and carries it where the work is going: into the browser, onto the phone, in four languages. Coming from M@rbleR2 you change the screens, not the way you work.



MarbleR3 Business: warehouse, production and sales

Warehouse, production and sales are not bought separately: they are the three parts of the base licence, and they are all there from day one. On its own it is already a complete system, and every other module rests on it.

PART ONE Warehouse	PART TWO Production	PART THREE Sales
What material there is, how much of it, and where it sits. • Stock of blocks, slabs and finished products, each with its own unit of measure • Yard map: yards, zones and rows • Goods in, goods out, transfers and corrections • Block sheet and analysis: measurements, slabs obtained, photos, reservations, movements • Stock as a grid or a gallery, with the filters that stay put • Stock at a given date, for inventory and closing figures • The photographs of the material, on the block and on the slab • Reservations by customer, which follow the material even when it changes shape • Reconciliations, for when the yard and the program disagree	What is done to the material, and what doing it costs. • On the block: squaring, wire cutting, single-blade sawing • Sawing: several thicknesses and spacings, the cuts, the measurements • On the slabs: polishing, honing, brushing, resining • In house or at subcontractors, with the register of goods out for processing • What comes out carries the cost of what went in, plus the processing • Yields: by machine, by block, by group • The movement tree: what came out of what • Remnants and offcuts, carried forward at every transformation • Cost and processing types are the ones you define	With which documents the material leaves, and at what price. • Sales batches, delivery notes, packing lists, proformas, invoices and credit notes • Every document comes from the one before: nothing is typed twice • Lines are taken from material that is reserved or available • Pre-packing and cases, and the packing list that comes out of them • Prices and price lists, by customer and by quality • Sales statistics: by customer, quality, country and agent, down to the document line • Reconciliation between the documents of the same batch • Printouts redrawn on your own letterhead

The same piece of stone, through the three parts



It is always the same material: the name, the shape and the unit of measure change, and **the cost follows it** — from cubic metres to square metres without getting lost, and at every step the unit cost changes because what you have has changed: €420 per cubic metre of block become €24.10 per square metre of polished slab, and that is the number you need to make a price.

What you have promised, and what you have ordered

An order is a document like the others: its lines reserve the material, and the delivery note takes them from there instead of rewriting them. So progress is not read off the promised dates but off the goods that actually left: a line closes when the delivery covers all of it.

MODULE

Customer orders

What the customer has ordered, and how much is still to be delivered.

- Material is **reserved on the order line**: the exact block or the individual slabs
- An order **does not move stock**: it moves material from available to reserved
- On the delivery note the lines come **from that customer's orders**, for the quantity that actually leaves
- **Price and discounts** come from the order line, converted if the document is in another currency
- The order line **closes when the picking covers it in full**
- A line can also be **linked by hand** to an order line, and unlinked

MODULE

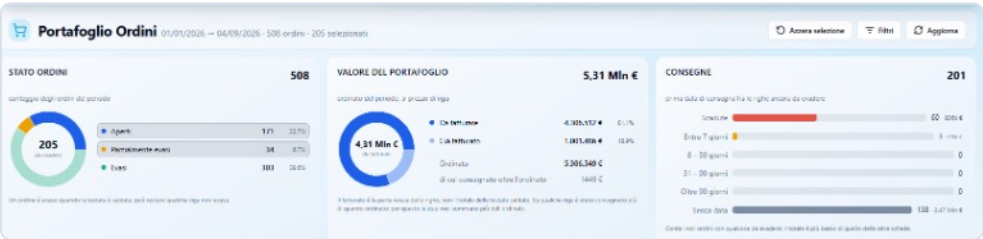
Supplier orders

What you have ordered from your suppliers, with its own numbering.

- **Numbering separate** from customer orders, and per company in the group
- The terms come with the supplier: **payment, shipping, carrier and bank** come from the master record
- Material, measurements, quantities, prices and currency as on any other document
- The line also carries the **supplier's block number** and the **delivery date**
- Prints **on your own letterhead**, with the same designer as the documents

Order book

Every order of the period on a single page: how many they are, what they are worth, when they are due. The five cards are **interactive**: you click one, and the list of orders below narrows to it.



Status, value, deliveries

The three cards at the top of the page: orders open, partly delivered and closed; how much is still to be invoiced; and the first delivery due, by due-date band.

A real screen of the application. Names, numbers and amounts are made up.

- **Who orders, and what.** Leading customers and most ordered qualities in a ranking, by value and by number of orders; the full list opens and exports to a spreadsheet.
- **You choose the scope.** Period, customer, quality, group, finish, category, agent, order number, block number.
- **From the total to the line.** The list opens order by order: ordered, outstanding, reserved and percentage delivered.
- **Each grid its own columns.** The order's and its lines' are chosen separately: the header says what it is worth, the line says what is inside.

An order can show as **delivered** and still have open lines. The order book shows them: that way you know what is really left to deliver.

Not all the stone in the yard is yours, and the program knows

A customer’s stone that comes in to be worked, and stone that sits with you waiting: in neither case does ownership follow the yard.

MODULE

Third-party processing

Other people’s stone, which comes in to be worked: it is processed like yours, but it does not become yours.

- **Third-party goods in:** it arrives under the customer’s name, into stock of its own — **third-party stock**
- **Processing register,** filled in by the movements
- **Return to owner:** the delivery note it goes back on
- One **invoice per customer** for the processing done, priced from their own list

MODULE

Consignment stock

Other people’s stone, which sits with you waiting: in the yard it looks like yours, but it stays theirs.

- **Consignment goods in:** it arrives into stock of its own — **consignment stock**, outside the stock you own
- **Consignment register,** filled in by the movements
- **Consignment return:** the delivery note it leaves on
- Out of the sales documents: it is not material you can sell

They are two modules because they are two different services: with **third-party processing** you sell work, with **consignment stock** you sell space. And the production statistics keep both of them **separate from the stone you own**.

+16.3%
YOY

53.193,41 €

VALORE LAVORAZIONI PER TERZI

7 uscite ancora da fatturare

CONTO TERZI: LAVORAZIONI PER CLIENTE

☒ Tutte ☐ Solo fatturate ☐ Solo da fatturare

Filtra per cliente

Filtra per blocco

3 clienti · 39 uscite

Le lavorazioni fatte su materiale di terzi, cliente per cliente. Prezzo e importo vengono dalla riga di fattura: su quello che è ancora da fatturare restano un trattino, perché il prezzo non esiste ancora.

Cliente	Valore fatturato	Qtà prodotta	Uscite	da fatturare	fatturata
Marmi Aurora Sas	667,60 €	18,400 TO · 371,072 MQ	4	3	1

Data

Blocco

Lavorazione

Qtà prodotta

Pezzi

Prezzo totale

Fatturata

26/08/2026	100050	SEGAGIONE	208,259 MQ	34	—	☐
25/08/2026	100050	SEGAGIONE	90,248 MQ	15	—	☐
24/08/2026	100053	Riquadratura	18,400 TO	1	—	☐
23/08/2026	100053	Fiammatura	72,565 MQ	12	667,60 €	☒

4 righe totali · Pagina 1 di 1

Righe per pagina 10

>	Pietre del Golfo Srl	28.727,28 €	86,580 TO · 2398,923 MQ	21	2	19
>	Stone Atelier GmbH	23.798,53 €	54,960 TO · 2191,675 MQ	14	2	12

3 righe totali · Pagina 1 di 1

Righe per pagina

Open a customer and their processing jobs come up one by one. Price and amount sit on the invoice line: where there is no invoice yet, a dash stands in their place. A real screen; names and numbers are made up.

The same warehouse, seen by the people who never come into the office

The customer who opens the catalogue and the person touching the slab in the yard are looking at the **same stock**: not a copy kept to one side, and not a price list to be updated by hand.

The online catalogue

The public showcase of the slabs you have, in four languages. The customer searches by quality, finish, colour and thickness, opens the card, looks at photographs and measurements, and asks for a quotation from there.

It is the real stock

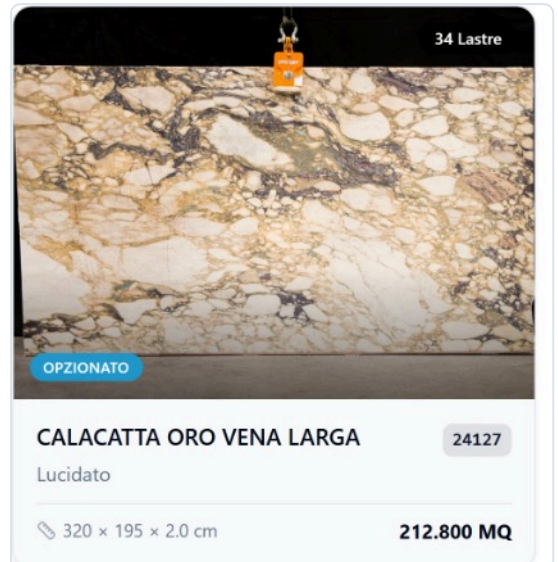
Not a catalogue compiled to one side: the slabs you see are the ones you have, with their measurements and their block number. When the material leaves the warehouse it leaves the catalogue too.

You can see what is left

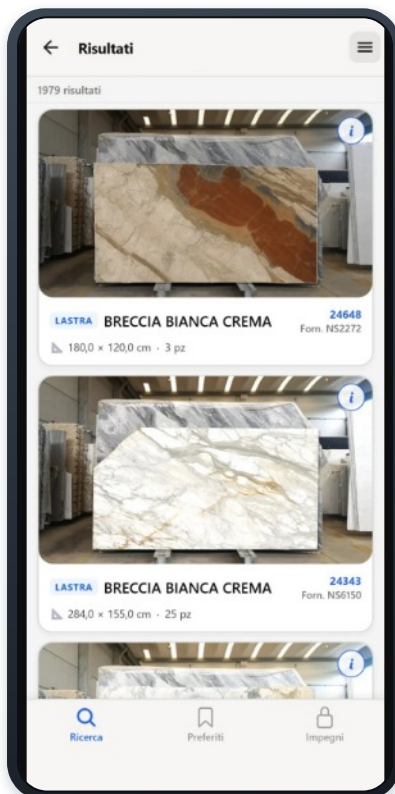
Every card carries the photograph of the material and how many slabs there are; the ones already reserved are marked on the image, so what is still free reads at a glance.

An offer that expires by itself

From the internal gallery you generate a public link: send it on WhatsApp or have it scanned as a QR code, the customer sees photos and measurements without entering MarbleR3, and after the number of days you set the link expires.



The card the customer sees. A real screen; the data is made up and the photographs are stock images.



The app in the yard. A real screen.

The app, in the yard

Android and iPhone, for the people who have the material in front of them. Same users and same permissions as the web app.

- Search by quality, finish, colour, category, yard and thickness
- Results as a list or as a **photo gallery**
- The block sheet: measurements, slabs, square metres and the **padlock** on what is already reserved
- **Favourites**, to pull up in front of the customer without searching again
- **It works where there is no signal too**. Before going out it downloads everything: filters, stock, reservations and photographs. From the second time it only downloads what is missing, and it takes far less

The deal and the stone on the same screen

A general-purpose CRM knows you are negotiating six hundred metres of Calacatta, but not that three batches arrived in the yard yesterday. MarbleR3 does: the deal and the warehouse are the **same program**, next to what the customer asks is how much you have, and when it arrives it goes in the diary.

From a name to an invoice

A deal holds together who, what, how much and by when — customer, subject, value, agent and expected close — and, line by line, the material asked for. Anyone not yet a customer comes in as a **prospect**: the name picked up at a fair is worked straight away and, when they buy, becomes a customer without changing code.

Two tracks, and they stay apart

The status is moved by the agent: only a person knows the customer has gone cold. Progress is calculated by the program from the documents issued — quotation, order, shipment, invoice. So a deal can be «lost» with the quotation already out, and you can see where the value stopped.

What they ask for, against what you have

Every line asked for carries quality, finish, thickness from and to, quantity and target price. Alongside, the program writes how much there is, how much is reserved and how much is free; from there the filtered warehouse opens, block by block.

The quotation comes from there

The sales batch comes out of the lines asked for, with its revisions, and nothing is typed twice. It does not move stock and it does not reserve anything: the order does that, when it arrives. Lines already quoted stay marked.

- Agents and sub-agents, each with their own portfolio; attachments and history on the deal
- The **customer sheet**: which qualities they buy, what they have reserved, and what to offer them of what you have now

The diary, in the morning

Calls, visits, samples sent, chasers: every activity stays attached to its deal. Overdue ones, new ones and today's sit at the top.

What to do, in order

Agenda commerciale

Attività da completare

Spedire i campioni Breccia Oro

Atelier Duval · Contatto in fiera — Breccia Oro

06/09/26, 15:00

Richiamare per la conferma del lotto 2

Nakheel Interiors LLC · Hall e bagni hotel — 1.200 m...

08/09/26, 09:30

Materiale arrivato: 3 partite Calacatta Oro

Meridian Stone Ltd · Rivestimenti uffici Londra — 600...

09/09/26, 08:00

Overdue ones in red. Nobody wrote the third: the program creates it when the material asked for turns up in stock.

Opportunità			
9 risultati			
Cerca cliente, opportunità o assegnatari			
Tutti gli agenti			
Prospect			
Tutti gli stati			
CLIENTE / OPPORTUNITÀ	STATO		VALORE
Hall e bagni hotel — 1.200 mq Calacatta Nakheel Interiors LLC	Materiale opzionato		486.000 €
Villa Cap-Ferrat — pavimenti e scale Pierre & Marbre SARL	In negoziazione		212.500 €
Fornitura ricorrente Bianco Carrara CD Steinwerk Rhein GmbH	Offerta inviata		148.000 €

Open deals

One row per deal. The pills say how many material lines are still to be covered and how many quotations have already gone out.

A real screen of the application. Names, projects and amounts are made up.

Every piece has its place, before it is even finished

A tailored project arrives as a drawing and leaves as a row of cases. The **rack** is what sits in between: the place where each piece waits for the others as it is finished, and the answer to the question the customer asks every week — how much is left.



Presentation image: the interface inside the laptop is a reconstruction and not a screen of the program. Names and numbers are made up.

A project does not leave all at once

A tailored job does not leave the yard in a day: the pieces are finished in different weeks, and in between they have to sit somewhere. The drawing breaks down into pieces and every order line is one of them — the **mark**, with its material, its finish, its measurements and its processing.

The cases fill up as you go

Cases are opened on the order, with code, measurements and weight. Into them goes material taken from the order lines — all of what is left or part of it — and when a case is full it is closed.

What is missing shows by itself

What is left to pack are the lines not yet in a case, and the list gets shorter as the cases fill: how much of the project is ready and how much is still in production reads at a glance.

A case goes into one document only

When it ships, the case goes into the document as lines already filled in, tied to the order line. Into one document only: if that one is cancelled the case becomes available again, and nobody ships it twice.

From order to invoice

- The **order** line by line: one mark, its material, its measurements
- The **processing** on the pieces, with machine, operator and times
- The **cases**: opened, filled, printed with their contents
- **Delivery note and invoice** come out of the cases, without retyping the lines
- The **final account**: what went out, what it cost, what it returns

The machines say what they have done

Every processing job in MarbleR3 carries its machine, the operator, the start time and the finish time.

MarbleR3 Link closes the loop with the machinery: the program sends the production order, the machine works it, and when the job is done it reports back what it did and how long it took.

The 4.0 connection

4.0 interconnection calls for an exchange **in both directions and with no manual steps**: the machine receives production orders from the management system and sends the processing data back to it. MarbleR3 Link is that connection. It covers the technical requirement; the certification is then done by an engineer on your own plant.

Connect the machinery

Gangsaws, polishing lines, CNC machines, and the vehicles that move the blocks around the yard as well. Each with its own status — and an alarm shows in the management system, not only on the machine's own panel.

The production order starts here

What has to be done is not typed again at the panel: it leaves MarbleR3 as a production order, with the material and the processing to be carried out, and the machine takes it on.

When the job is done the machine answers

Once the piece is finished, the machine sends back the processing it carried out and the time it took: real times, not planned ones, and those are the times you reason about yields and costs with.



Presentation image: the interface inside the laptop is a reconstruction and not a screen of the program. Names and numbers are made up.

Where the warehouse meets the accounts office

Five modules that add nothing to the yard: they connect what the yard has produced to the people who keep the accounts, so the numbers are the same on both sides.

Electronic invoicing

The invoice XML is generated by the program and goes to the exchange system. From there the document **is followed step by step** — sent, accepted, delivered, or rejected with the reason written beside it — and the list always says where each one has got to and how many are left to do.

Before generating, the program says what it will do

Electronic invoices are not sent blind: you ask for the check, and what comes out is the list split into four. Then you generate a **test run**, open the XML, and only then make it final.

- **To generate.** They have no XML yet: these are the real work.
- **Missing declaration.** The VAT rate calls for a letter of intent and there is none: they stay out, and you can see which.
- **To regenerate.** The XML is there but the filing is not final: it gets rewritten.
- **Already final.** The filing is closed: they are not touched.

☐		Numero	Data	Cliente	Importo	XML	Inviata	Presa in ...	Recapita...	Stato
☐	...	#1285/A	09/09/2026	Marmi del Tirreno Srl	12.400,00	☐	—	—	—	XML da generare
☐	...	#1284/A	08/09/2026	Pavimenti Apuane Srl	3.960,00	☒	—	—	—	In attesa di invio
☐	...	#1283/A	05/09/2026	Studio Bertolini Architetti	4.880,00	☒	☒	—	—	Inviata
☐	...	#1282/A	04/09/2026	Costruzioni Val di Magra Srl	21.250,00	☒	☒	☒	—	Presa in carico
☐	...	#1281/A	02/09/2026	Pavimenti Apuane Srl	-1.320,00	☒	☒	☒	☒	Recapitata
☐	...	#1280/A	01/09/2026	Edilpietra Toscana Spa	48.600,00	☒	☒	☒	☒	Recapitata

For every document the XML, the sending, the acceptance and the delivery: the top row has yet to leave, the bottom one has arrived. A real screen; names, numbers and amounts are made up.

Accounting integration

Invoices and credit notes go into accounting in their own format, without retyping: **an exported document never goes back to draft**, and the list says which are still to be sent. If your program is not among the ones already connected, the format is built.

Customer and supplier position

Open items, due dates, bank collections and statements: **how much they owe you and when**, in one place. The terms are already on the master record — payment, bank, fixed collection day, instalment charges — and every document carries the mark of what has gone to accounting and to the bank.

Cost centres and e-invoice import

Purchase invoices arrive from the exchange system and are posted to cost centres: the expense is assigned from the start to the department that incurred it, and at the end of the period it reads by department and by yard instead of being reconstructed from memory.

Company group integration

Several companies on the same installation, each with its own numbering and its own documents. You move from one to the other without leaving, and you can **keep two open at once** in two tabs. The master record carries the intercompany movement type and yard: an internal transfer knows where it goes.

These five are not there to make up the numbers: they are the difference between a program that **knows where the material is** and a program that **closes the month as well**.

Build the system that fits your company

MarbleR3 Business

Warehouse · Production · Sales

This is the base licence, and on its own it is already a complete system: stock of blocks, slabs and finished products, yard map, sawing and processing with the cost passing on to the material produced, sales documents from delivery note to invoice, statistics and dashboard.

Customer orders

Order book and progress measured on goods delivered.

Supplier orders

Purchases, with the supplier and the nature of the cost.

Third-party processing

The material you process for other people.

Consignment stock

The material a customer leaves with you.

Online catalogue

A public showcase in four languages, with quotation requests.

Mobile app

Android and iPhone, and it works where there is no signal.

CRM

Deals, activities, internal and external agents.

Racks and project management

The cases that fill up, and how much is left.

MarbleR3 Link

The 4.0 connection with the machinery.

Electronic invoicing

The XML to the exchange system, and the history of every invoice.

Accounting integration

Documents into accounting without retyping.

Cost centres and e-invoice import

Purchase invoices from the exchange system, and expenses by department.

Customer and supplier position

Open items, due dates, bank collections, statements.

Company group integration

Several companies on one installation.

The entries are in the order in which the pages of this brochure tell them. Every module is enabled by licence and by permissions: two users legitimately see two different menus.

And what is left to tailor

- **Printouts and documents.** Reports and forms redrawn on your own letterhead, with a dedicated designer.
- **Accounting and integrations.** REST API and exchange formats, already running with several programs.
- **Tables and master data.** Qualities, finishes, groups, yards, price lists: the classifications stay yours.
- **Data migration.** The history is not thrown away: master data, stock and movements are brought in.

And where it runs

There is nothing to install

You open the address and you are in. A new computer is ready in a minute, and everyone is on the same version because it is updated in one place.

Cloud or your own server

«Web app» does not have to mean depending on somebody else's cloud: the same application runs on your own servers, and the choice changes none of the features.

All it takes is a browser

Windows, Mac, the rep's laptop. And the mobile app on Android and iPhone, with the same users and the same permissions.

Four languages, and permissions

Interface, catalogue and documents in Italian, English, French and German. Every profile sees its own modules: the people loading in the yard need not see the margins.



MarbleR3

LET'S TALK

Let's see MarbleR3 working on your own material

A guided half-hour demo, with your real cases in front of us: we look at your warehouse, not at a sample database. No commitment.



Scan the code for the application screens and to book the demo.

Address	Via Campo d'Appio, 142/a 54033 Avenza, Carrara (MS), Italy
Tel.	+39 0585 858325
Fax	+39 0585 856750
Support	assistenza@isodatasolutions.it
Information	info@isodatasolutions.it
Hours	Mon–Fri 9:00–13:00 · 14:30–18:00
Web	www.isodatasolutions.it

SCREENS, MODULES AND DEMO AT

www.marbler3.it

Isodata Solutions · Carrara
www.isodatasolutions.it